



Patrons—His Majesty the King, Her Majesty the Queen, and Her Majesty Queen Alexandra.

✚ ✚ ✚ Railway Benevolent Institution. ✚ ✚ ✚

# Thirtieth Annual Concert

In aid of the Funds of the Irish Branch of above Institution,

Ulster Hall, Belfast, Friday, 28th Feb., 1919

Book of Words, - - - - - Price Threepence



## **Violins, Violas, and 'Cellos**

Old and Second-hand, by celebrated Italian, French and English Makers, at Prices to suit all.  
EACH INSTRUMENT GUARANTEED AS DESCRIBED.

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**MUSIC.** CHOICE SELECTION OF ALL THE LATEST MUSIC ALWAYS ON HAND.  
SONGS, SELECTIONS, and PIANOFORTE CLASSICS. . . . .

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**HYGIENIC  
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injure  
the most  
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fibres.

In these days  
of War  
Economy  
why discard  
those  
garments?  
they are only  
faded.  
The fabric is  
quite good.

Men's Coats  
and Suits;  
Ladies'  
Costumes,  
Dresses, and  
Blouses;  
Carpets,  
Curtains,  
Chintzes, etc.,  
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Spotless, Fresh,  
and as good  
as new.

Let us  
**RE-DYE**  
your Apparel or  
Household  
Furnishings  
the shade you  
want.  
Or at least ask  
our advice  
about them.

**WHITEWELL WORKS,**  
WHITEWELL, near BELFAST.

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"EXTRACT OF MEAT,  
KOLA, COCA, AND A  
GOOD PORT WINE."

*A REALLY  
EXCELLENT* TONIC PORT WINE

The Sale of which throughout the Three Kingdoms to-day is Second to no other.

PRICE	Large Bottles,				6/6 each.
	Smaller Size				3/6 "

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**T**HIS Hotel is splendidly situated facing the Atlantic, and within a short distance of the famous Giant's Causeway. In addition to over 150 Bedrooms, there are the following well-appointed Public Rooms:—

Dining, Drawing, Reading, Smoking, and Billiard Rooms; also Lounge for Ladies and Gentlemen. Magnificent Ballroom has recently been added.

Electric Light throughout.  
Perfect sanitation.

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The Finest in Ireland.

Two magnificent Suites of Baths in  
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**GARAGE for 20 MOTORS.**

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RAILWAY  
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NORTHERN  
COUNTIES  
COMMITTEE

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Tariff on  
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**T**HIS Hotel is situated at the Belfast Terminus of the Midland Railway. It is elegantly furnished. Lighted throughout with Electricity, and will be found most comfortable and convenient for Visitors to Belfast and North of Ireland.

The Hotel Porter, in uniform,  
meets the arrival of all  
Trains and Steamers.

**FIRST-CLASS CUISINE,**  
WITH MODERATE CHARGES.



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RAILWAY BENEVOLENT INSTITUTION. ✱ Founded 1858.

Patrons—HIS MAJESTY THE KING, HER MAJESTY THE QUEEN, HER MAJESTY QUEEN ALEXANDRA.

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# 30th ANNUAL CONCERT

In aid of the Funds of the Irish Branch of above Institution,

ULSTER HALL, BELFAST,

FRIDAY EVENING, 28th FEBRUARY, 1919, at 7-45 o'clock.

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Under the Patronage of THE RIGHT HON. THE LORD MAYOR OF BELFAST,

AND THE CHAIRMAN AND DIRECTORS OF

The Great Northern Railway (Ireland), :: :: The Midland Railway Northern Counties Committee,  
The Belfast and County Down Railway.

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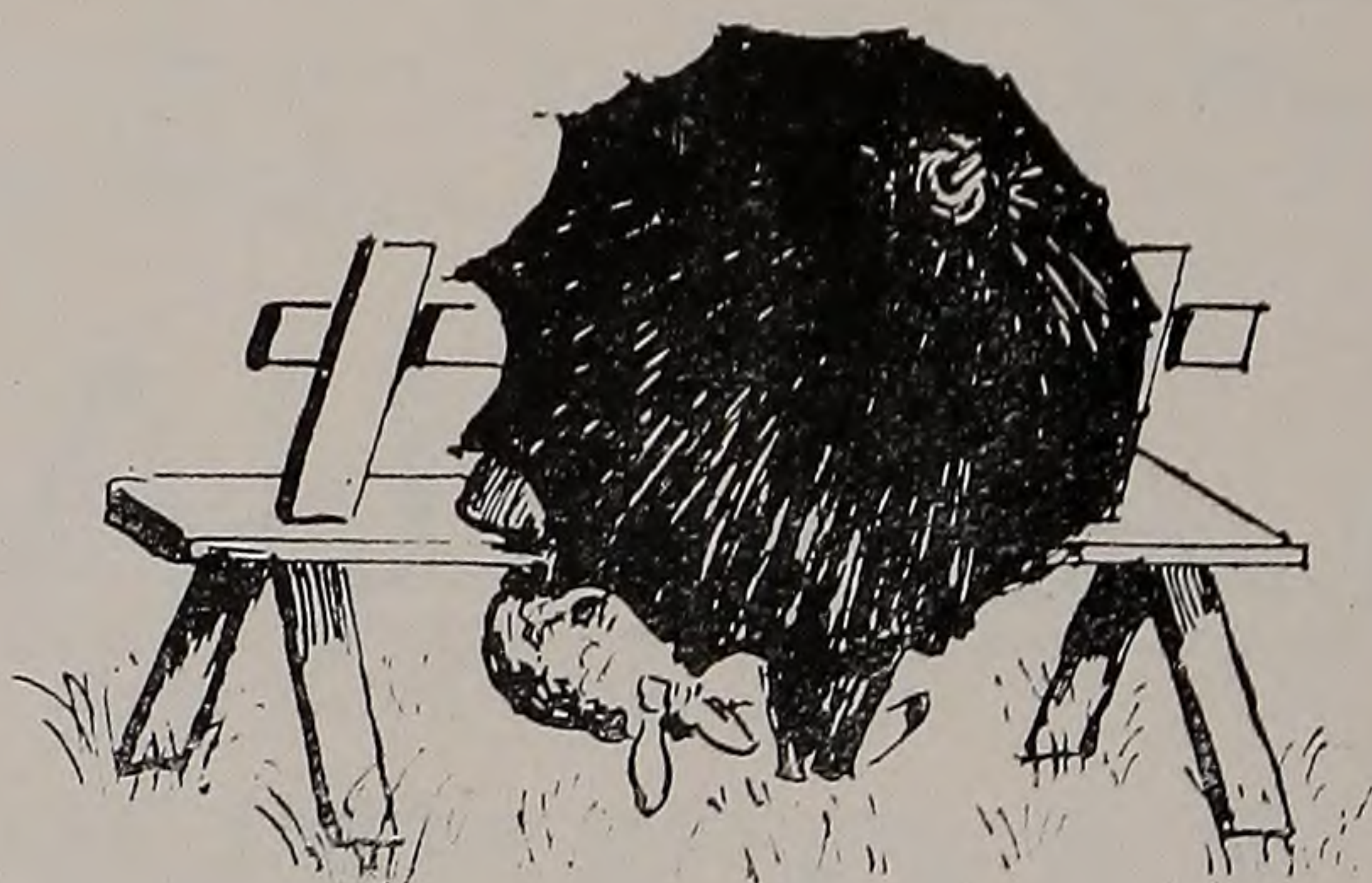
*Chappell Concert Grand Piano supplied by Messrs. James Vincent & Sons, Belfast.*



# Umbrellas

ARE VERY USEFUL,

.. BUT ..



BE SURE YOU GET A GOOD ONE



GO TO



DICKSON'S, Arthur St., BELFAST



## ARTISTES.

Miss CAROLINE HATCHARD,	-	-	-	Soprano.
Miss LUCY NUTTALL.	-	-	-	Contralto.
Mr. ALFRED HEATHER,	-	-	-	Tenor.
Mr. LEWYS JAMES,	-	-	-	Baritone.
Miss KATHLEEN PARLOW,	-	-	-	Violinist.
Mr. FRANK MUMMERY,	-	-	-	At the Piano.

*From 7-15 to 7-45 p.m., Mr. JAMES DANN, F.R.C.O.,*  
Will give a RECITAL ON THE GRAND ORGAN.





18-ct. Gold Ring,  
Five Diamonds,  
£6 10 0



18-ct. Gold Ring,  
Diamonds & Opal,  
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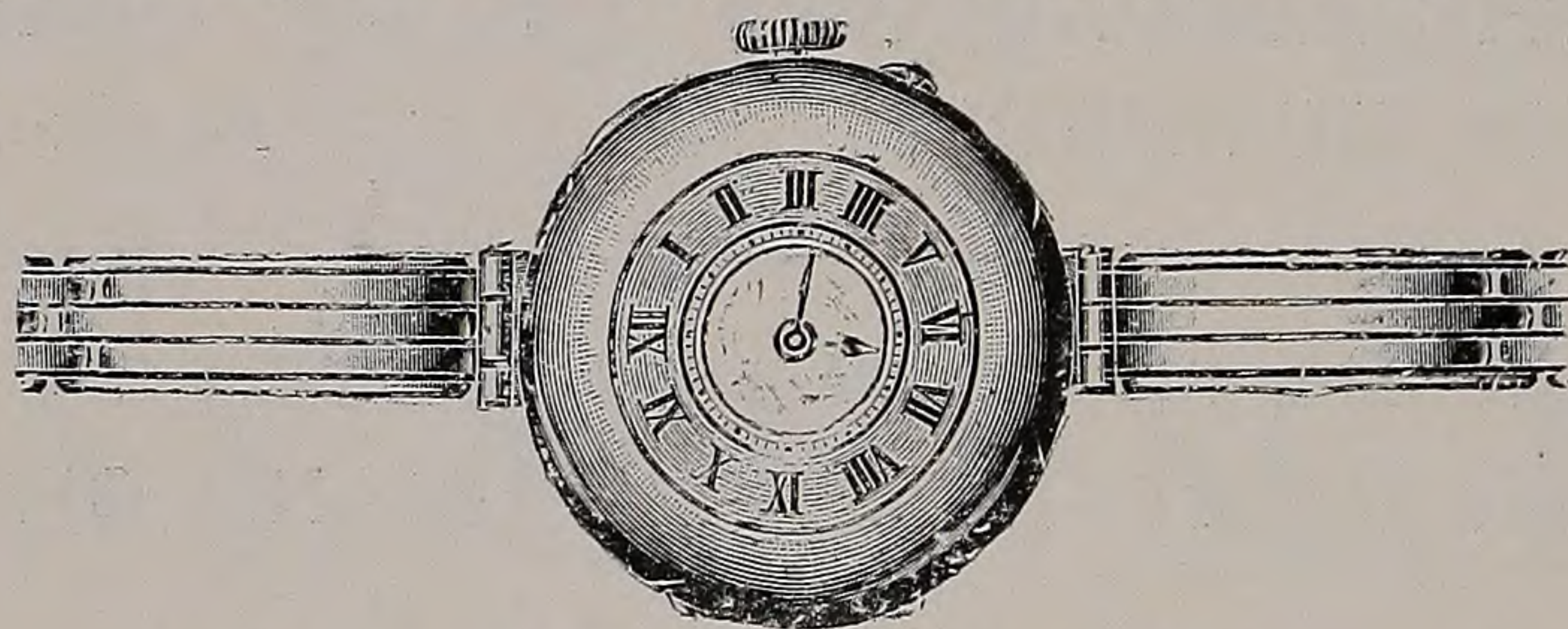
## For Presentations, Presents, or Prizes

Go to McDowell's. The choice is unrestricted, enhancing the pleasure in selection—and McDowell's high quality is an assurance of the satisfaction of the recipient. You can *depend* on every purchase made at McDowell's—in *Quality and Price*. . . . .

# R. McDOWELL & CO., Ltd.,

"The House of All Houses for Rings,"

14 HIGH ST., and 68-70 ANN ST., BELFAST.



15-carat and 9-carat Gold Expanding Bracelet Watches, Demi-Hunting Open-face Cases, Jewelled Lever Movement, Bracelet of different widths and designs. Prices, £8 10 0 to £20 0 0

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THOS. COOK & SON,  
27 ROYAL AVENUE, - BELFAST.



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*Choice Meat Specialists.*

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OUR SERVICE IS AT YOUR SERVICE.

32 ANN ST., BELFAST. \*

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PROGRAMME - Part I.

ORGAN RECITAL.

SONG—"Onaway! Awake, Beloved." - *Coleridge Taylor.*  
*Mr. ALFRED HEATHER,*

VIOLIN SOLOS { (a) Melodie, - - *Tschaikowsky.*  
                  (b) Moto Perpetuo, - *Frank Bridge.*  
                  (c) Mazurka, - - *Tor Aulin.*  
*Miss KATHLEEN PARLOW.*

SONG—"My Heart is Weary," - - *Goring Thomas.*  
*Miss LUCY NUTTALL.*

PROLOGUE—"I Pagliacci," - - *Leoncavallo.*  
*Mr. LEWYS JAMES,*

ARIA—"Ernani, Involami," - - *Verdi,*  
*Miss CAROLINE HATCHARD.*

VIOLIN SOLOS { (a) Indian Lament, - - *Dvorak.*  
                  (b) Spanish Dance, - *Sarasate.*  
*Miss KATHLEEN PARLOW.*

INTERVAL.





## A Good Tip!

Gentlemen who desire to play Billiards under the best possible conditions should note the following *High-Class Temperance Halls*, which are under the one management, and cater only for a select clientele:—

### *The “LOMBARD” Billiard Hall,*

3 WINECELLAR ENTRY (*Directly Opposite Lombard Cafe*).

SEVEN NEW STANDARD TABLES AND ACCESSORIES.

### *The “CLASSIC” Billiard Hall,*

22 FOUNTAIN STREET, containing FOUR NEW STANDARD TABLES AND ACCESSORIES.

### *The Ever-Popular “FOUNTAIN,”*

32 FOUNTAIN STREET (*End of Queen's Arcade*).

With THREE RECENTLY RENOVATED TABLES, Etc.

*The Furnishings in these Halls are in keeping with their high-class Trade.*

*Day Players will find any of these Rooms private and select.* . . . . . **Open Daily from 9-30 a.m.**



PROGRAMME - Part II.

ORGAN SOLO.

SONG—"The Lute Player," - - - Allitsen.  
Mr. LEWYS JAMES.

SONG—"Take a Pair of Sparkling Eyes," - Sullivan.  
Mr. ALFRED HEATHER.

VIOLIN SOLOS—

(a)	Serenade, -	-	-	Drigo.
(b)	Polonaise, -	-	-	Wieniawski.

  
Miss KATHLEEN PARLOW.

SONG—"Break o' Day," - - - Sanderson.  
Miss CAROLINE HATCHARD.

SONGS—

(a)	"The Lover's Curse,"	-	} arr. by Herbert Hughes.
(b)	"I Know my Love,"	-	

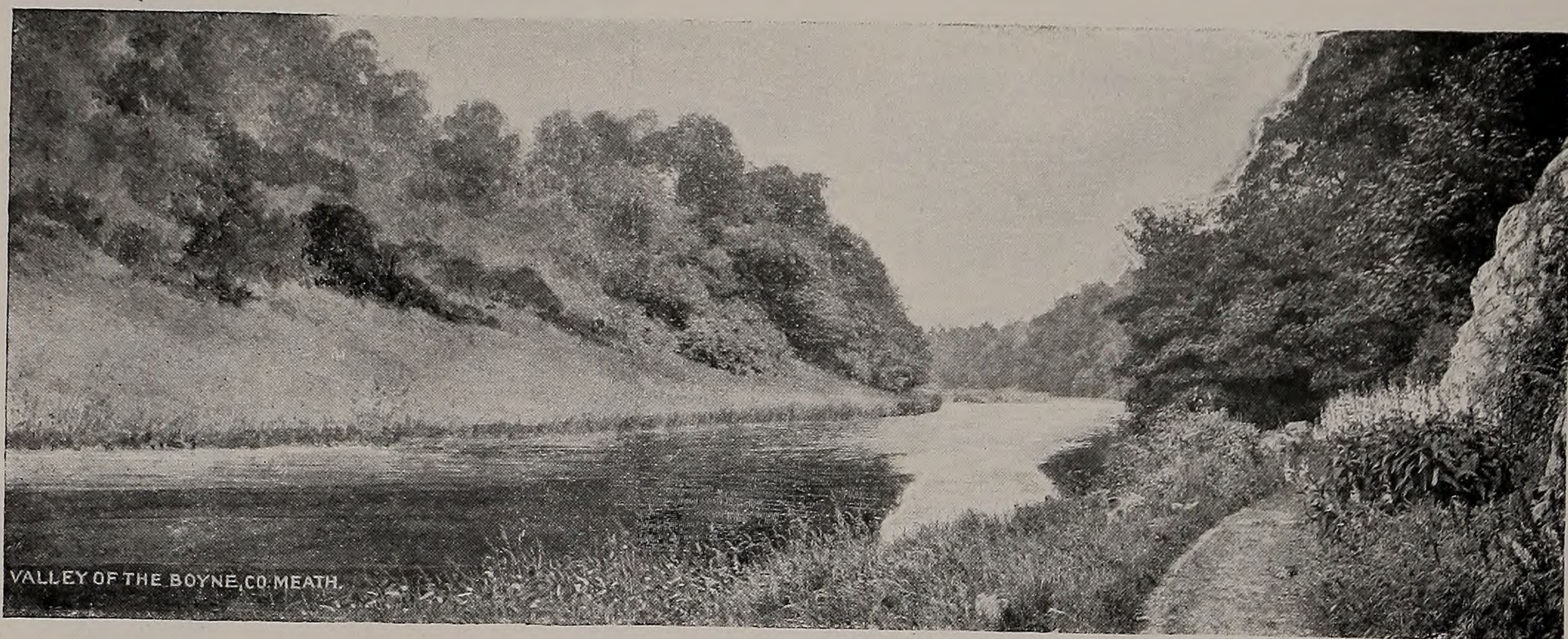
  
Miss LUCY NUTTALL,

DUET—"Come to Arcadie," - - - German,  
Miss CAROLINE HATCHARD and Mr. ALFRED HEATHER.

AT THE PIANO—Mr. FRANK MUMMERY.







*BOYNE VALLEY.—Great Northern Railway (Ireland).*



RECITAL ON THE GRAND ORGAN from 7-15 to 7-45 p.m.—

- |                                 |   |   |   |   |   |   |          |
|---------------------------------|---|---|---|---|---|---|----------|
| 1. Offertoire in B minor,       | - | - | - | - | - | - | Batiste. |
| 2. Norwegian Bridal Procession, | - | - | - | - | - | - | Greig.   |
| 3. Prize Song,                  | - | - | - | - | - | - | Wagner.  |
| 4. Trumpet March,               | - | - | - | - | - | - | Jude.    |

Organist, - - - Mr. JAMES DANN, F.R.C.O.





KESS-NA-LARAGH, GLENS OF ANTRIM—Midland Railway Northern Counties Committee.



SONG, - - "Onaway! Awake, Beloved," - Coleridge Taylor.  
Mr. ALFRED HEATHER.

"Onaway! Awake, beloved!  
Thou the wild-flower of the forest  
Thou the wild-bird of the prairie!  
Thou with eyes so soft and fawn-like!

"If thou only lookest at me,  
I am happy, I am happy,  
As the lilies of the prairie,  
When they feel the dew upon them!

"Sweet thy breath is as the fragrance  
Of the wild-flowers in the morning,  
As their fragrance is at evening,  
In the Moon when leaves are falling.

"Does not all the blood within me  
Leap to meet thee, leap to meet thee,  
As the springs to meet the sunshine,  
In the Moon when nights are brightest?

"Onaway! my heart sings to thee,  
Sings with joy when thou art near me,

As the sighing, singing branches  
In the pleasant Moon of Strawberries!

"When thou art not pleased, beloved,  
Then my heart is sad and darkened,  
As the shining river darkens  
When the clouds drop shadows on it!

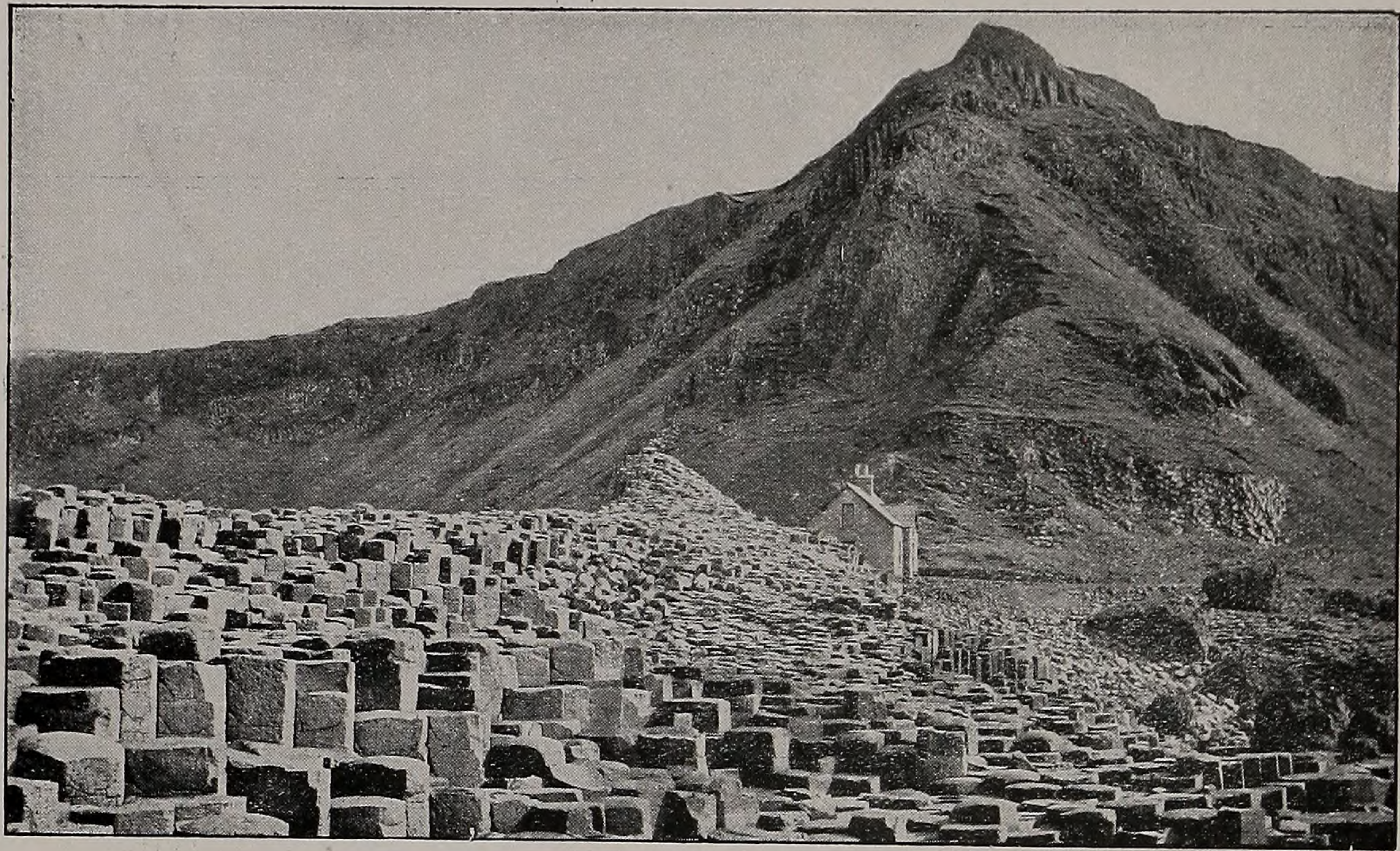
"When thou smilest, my beloved,  
Then my troubled heart is brightened,  
As in sunshine gleam the ripples  
That the cold wind makes in rivers.

"Smiles the earth, and smile the waters,  
Smile the cloudless skies above us,  
But I lose the way of smiling  
When thou art no longer near me!

"I myself, myself! behold me!  
Blood of my beating heart, behold me!  
O awake, awake, beloved!  
Onaway! Awake, beloved!"

Longfellow.





*THE GIANT'S CAUSEWAY—Midland Railway Northern Counties Committee.*





VIOLIN SOLOS—

- (a) Melodie, - - - - *Tschaikowsky.*
- (b) Moto Perpetuo, - - - *Frank Bridge.*
- (c) Mazurka, - - - - *Tor Aulin.*



*Miss KATHLEEN PARLOW.*



## Furniture Masterpieces.

In furnishing a house, lasting satisfaction is achieved by the selection of **Furniture** comparable with the finest examples bestowed upon the world by the master craftsmen of past ages. Such articles of home adornment and utility make fitting heirlooms indeed.

It is Furniture of this character which is assembled in the spacious show-rooms of this establishment. Furniture possessing all the admirable qualities of grace and dignity and appropriateness associated with the creations of Chippendale, Heppelwhite, Sheraton and Adam. In purity of design, worthiness of construction and beauty of finish, our Furniture perpetuates the best traditions of the cabinet maker's art.

Our wide range of prices provides a suitable selection for practically all requirements. Inspection invited. If desired, our representative will call and schemes and estimates will be cheerfully furnished.

**Robert Watson & Co., Ltd.,**  
88, 90, 92 & 94 Donegall Street, Belfast.



SONG. - - "My Heart is Weary," - Goring Thomas.  
Miss LUCY NUTTALL.

*Recit. :—*

What means Ivan?

He speaks of shame, of  
danger to our great house  
from Voldemar's mad  
fancy for a serf girl—  
Nadesha. Ivan was ever  
jealous. O I am weary,  
weary of these brothers'  
quarrels.



Oh my heart is weary, weary night and day,  
For dreaming of my children, and doom of brother's fray;  
Hard the fate of mothers, the tender babes they bear,  
They look for help in trouble and find but grief and care,  
They look for help in trouble and find but grief and sorrow there.  
Oh my heart is weary, weary night and day,  
For dreaming of my children my heart is weary night and day,  
For dreaming of my children and doom of brother's fray.

O name great and noble, what art thou to me,  
Who hear in the darkness the woes that shall be!  
Go! shadows of sorrow fly ye away,  
Come the glad to-morrow, come the fairer day.  
Ah my heart is weary, weary night and day,  
For dreaming of my children and fate of brother's fray.  
Hard the fate of mothers, the tender babes they bear,  
They look for help in trouble, and find but grief and care,  
Yes they look for help in trouble, and find but grief, alas, alas!  
they find but grief and sorrow there.



## *Bread of Quality*

**O**UR PRODUCTS are all manufactured from the Choicest Ingredients possible to obtain without regard to expense.

**R**IGOROUS attention to every detail connected with our exclusive process of manufacture is maintained.

**M**ANY MACHINES of our own invention combine to make our Automatic Bread Making Plant quite distinctive.

**O**NLY comparison with any ordinary bread will satisfactorily confirm our claim that our PRODUCTS ARE QUITE DIFFERENT and MUCH SUPERIOR; this we respectfully solicit.

A Telephone Message to 2971 and 2972, or P.C.,  
instructing Van to call will have prompt attention.

*Ormeau Bakery, Ltd.*

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HALF-WAY BETWEEN . . .  
G. N. RLY. and CITY HALL.

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Bed and Breakfast, 6/-



Most Comfortable and most  
Central Hotel in the City. . .



PROLOGUE, - - - "I Pagliacci," - - - *Leoncavallo.*

*Mr. LEWYS JAMES.*

A word allow me, sweet Ladies and Gentlemen :  
I pray you hear why alone I appear ; I am the Prologue !  
Our author loves the custom of a prologue to his story.  
And as he would revive for you the ancient glory,  
He sends me to speak before ye,  
But not to prate, as once of old,  
That the tears of the actor are false, unreal ;  
That his sighs and cries, and the pain that is told,  
He has no heart to feel.  
No, no ! Our author to-night a chapter will borrow  
From life with its laughter and sorrow.  
Is not the actor a man with a heart like you ?  
So 'tis for men that our author has written,  
And the story he tells you is true !

A song of tender mem'ries deep in his list'ning heart one  
day was ringing, and then with a trembling heart he  
wrote it, and he mark'd the time with sighs and tears.

Come, then ! here on the stage you shall behold us in  
human fashion,  
And see the sad fruits of love and passion ;  
Hearts that weep and languish,  
Cries of rage and anguish,  
And bitter laughter !  
Ah ! think then, sweet people, when you look on us clad  
in our motley and tinsel,  
Ours are human hearts, beating with passion—we are but  
men like you for gladness or sorrow.  
'Tis the same broad Heaven above us,  
The same wide lonely world before us.  
Will ye hear then the story,  
How it unfolds itself surely and certain ?  
Come, then ! I ring up the curtain !

□ □ □



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SPECIALISING:

Layettes, Short Coating,  
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6-40 and 8-45 o'clock. . .

—●—  
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GRAND CHANGE OF COMPANY WEEKLY.

PRICES - - - 7d. to 2/4.

*Booking Office Open Daily* - - - 10 till 3.  
*Saturdays,* - - - - - 10 till 1.

Resident Manager, H. T. DOWNS



RECITATIVE & CAVATINA—"Ernani, involami" (Ernani) Verdi.

Miss CAROLINE HATCHARD.

(Translation).

Midnight approaches, and Silva yet  
returns not,  
Ah! may he ne'er return.  
This hateful old dotard, like to some  
frightful spectre,  
Dogs all my footsteps, and annoys me  
with protestations of love,  
While still for Ernani, my lone heart  
is sighing.

Ernani, Ernani, set me free  
From this fate my heart oppressing;  
Come quickly and let me fly with thee—

Kind heaven, oh grant this blessing.  
To distant lands I follow thee,  
To desert wilds with thee I'll roam;  
A blissful Eden that shall be,  
Where'er with thee I find a home.

Yes, Ernani, of thee only  
My fond heart is ever dreaming;  
There's no gem or lustrous beaming  
Hatred can transform to love; Ah!  
Speed ye moments, do not linger;  
Welcome longed-for hour of gladness,  
When, set free from pain and sadness,  
All its love my heart shall prove.



## Talks by Me about Myself.

- I. "Speech is silvern, silence is golden," saith the sage.  
But when gold is so scarce silver is not to be despised.  
Though what I have to say may be merely silvern, it is golden to those that hear me.  
This consideration impels me to speak, though I am given to silence.  
Though modest, I immolate that quality under the stress of the times.  
It is to your interest that I should tell you about myself.  
I am one of the elite—in fact I am the aristocrat in the long procession of a certain section of public servants who are elbowing for popular acclaim in these strenuous days.  
A piper marchant is my crest—"Multum in parvo" my motto.  
I am very popular with all classes.  
I am in nearly everybody's mouth.

I am, **White's Wafer Oatmeal.**

WHITE, TOMKINS & COURAGE, LTD., BELFAST.





# VIOLIN SOLOS—

- (a) Indian Lament, - - - *Dvorak.*
- (b) Spanish Dance. - - - *Sarasate.*

—  
*Miss KATHLEEN PARLOW.*



## Railway Benevolent Institution Concert.



**T**HIS CONCERT has been arranged for the purpose of raising funds to assist the Irish Branch of the Railway Benevolent Institution. . . . The Institution was founded in 1858 for the purpose of giving assistance to distressed and aged railway servants, or their widows, and orphan children, and providing temporary relief to those unable to work owing to accidents. At the present time 2,594 railway servants or their widows are in receipt of pensions, whilst 374 orphan children are being educated and maintained. Since the establishment of the Institution temporary assistance has been given to 206,249 persons, whilst pensions have been granted to 5,394, and 2,483 children have been maintained and fitted for the duties of life.

The Institution is entirely dependent upon the voluntary contributions of the railway servants and the public, and thanks to the generous support accorded to the Concerts held in Belfast each year since 1869, the Institution has benefitted to the extent of £3,454.

If with pleasing recollections of this Concert, anyone should desire to further assist this deserving charity, the Concert Secretaries will acknowledge gratefully any contribution which may be forwarded to them.

<i>T. WATSON, Midland Railway Northern Counties Committee,</i>	} Hon. Secs.
<i>W. F. MINNIS, Belfast and County Down Railway,</i>	
<i>W. R. LUCY, Great Northern Railway (Ireland),</i>	



PART II.

**R**ailway Benevolent  
Institution Concert



# Hughes' Bread

**SWEETEST AND BEST.**

Still maintains its popularity as being superior to any Bread baked in Belfast.

The verdict of public opinion which has stamped it with its approval as being "SWEETEST, BEST, AND FULL WEIGHT," is always scrupulously and accurately kept up to and maintained.

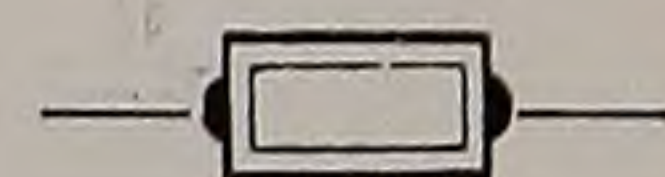
## Model Bakeries, Belfast

Agents in most towns and villages in the North and North-West of Ireland.

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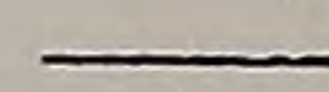
*We Guarantee a Perfect Fit.*

## ***ELASTIC STOCKINGS, Etc.***

*With and without Seam.*

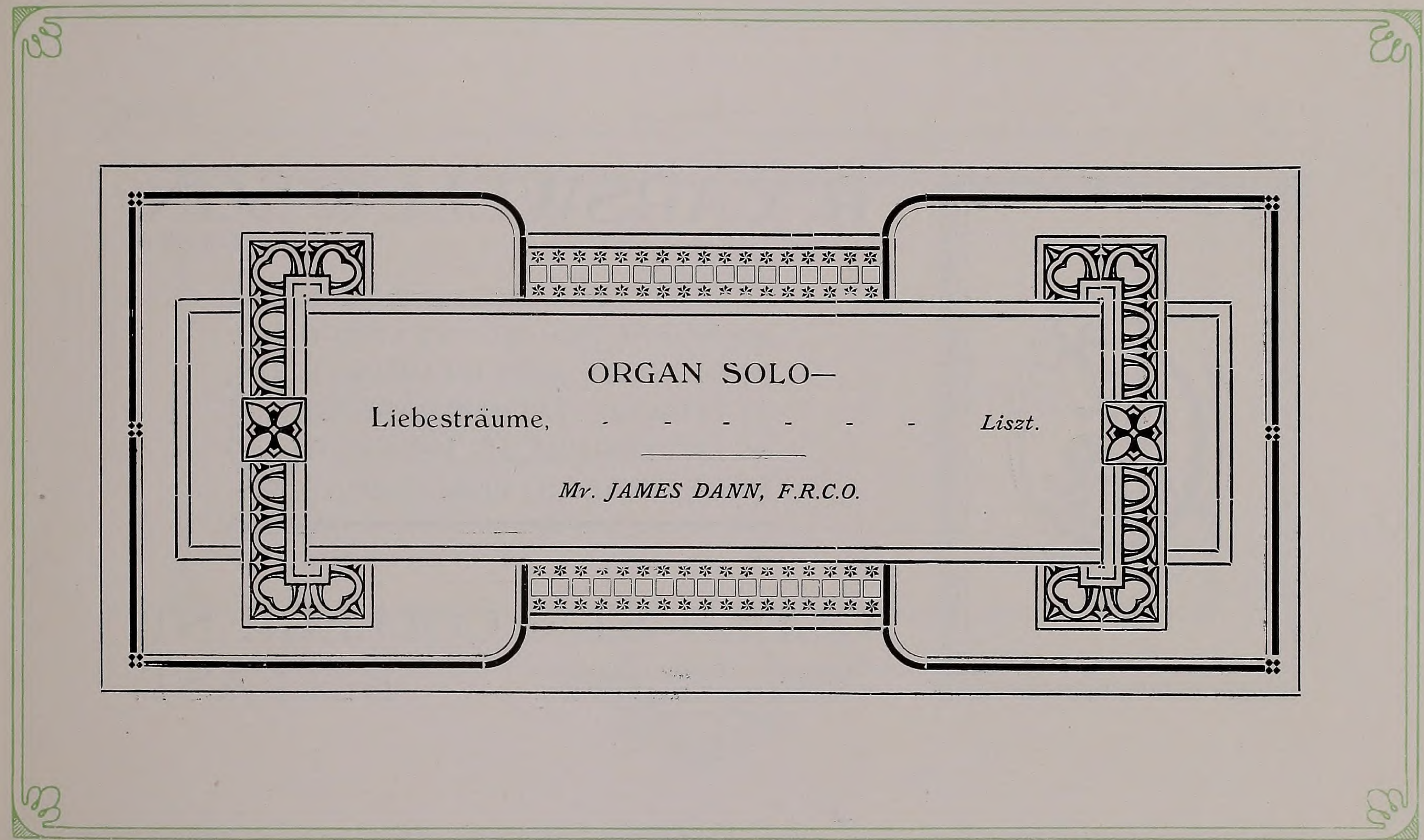
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*And all kinds of Deformity Appliances.*

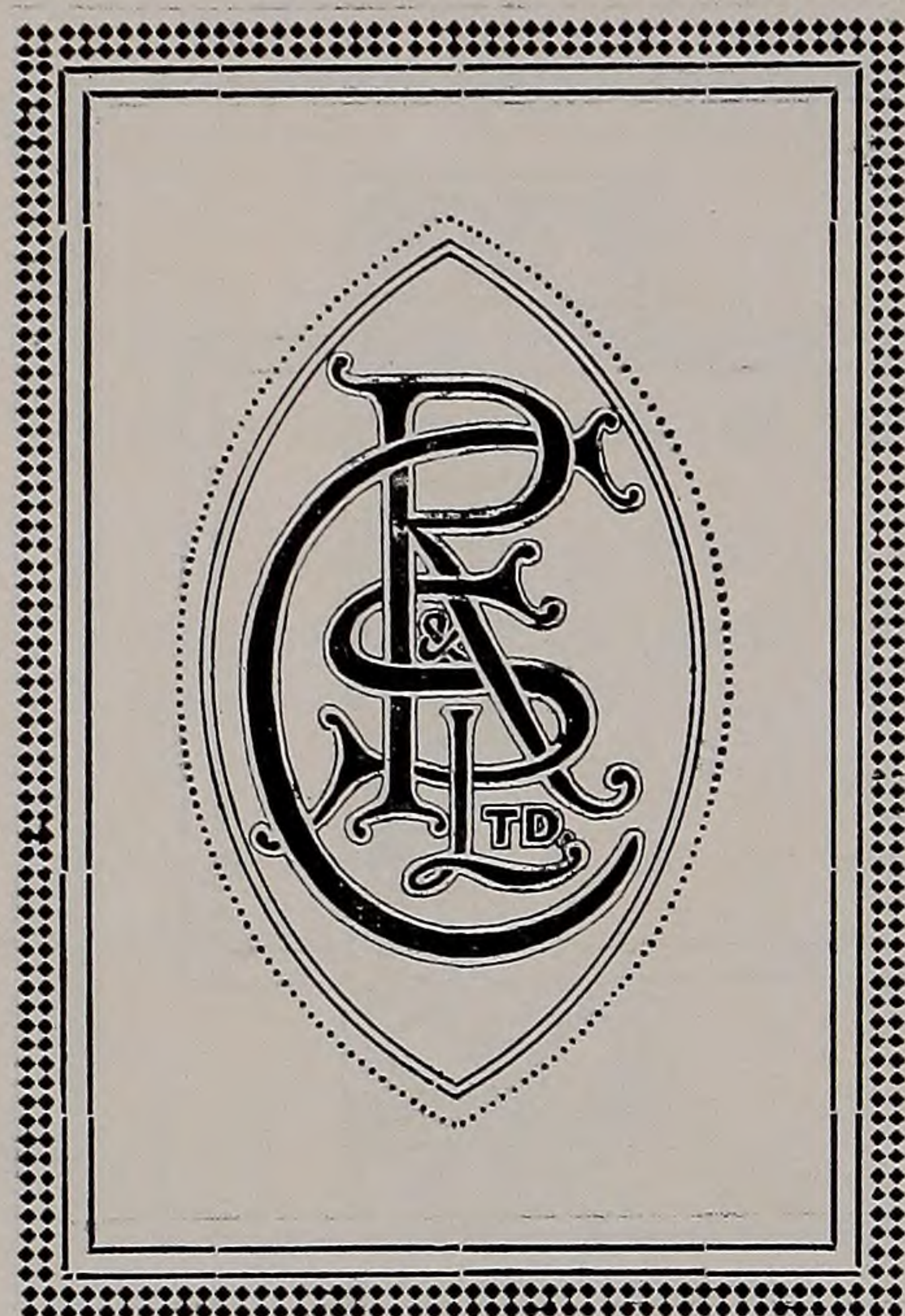


Lady Attendant. Closed Saturdays 1 o'clock









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SONG, - - - - - "The Lute Player," - - - - - *Allitsen.*  
*Mr. LEWYS JAMES.*

She was a lady great and splendid,  
I was a minstrel in her halls.  
A warrior like a prince attended,  
Stay'd his steed by the castle walls.

Far had he fared to gaze upon her,  
"Oh! rest thee now, Sir Knight," she said.  
The warrior woo'd, the warrior won her,

In time of snowdrops they were wed.  
I made sweet music in his honour,  
And long'd to strike him dead.

I passed at midnight from her portal,  
Throughout the world till death I rove,  
Ah! let me make this lute immortal,  
With rapture of my hate and love.







LOUGH ERNE CO. FERMANAGH

*Great Northern Railway (Ireland).*



SONG, - - "Take a Pair of Sparkling Eyes," - - Sullivan.

Mr. ALFRED HEATHER.

Take a pair of sparkling eyes,  
Hidden ever and anon  
In a merciful eclipse;  
Do not heed their mild surprise—  
Having passed the Rubicon,  
Take a pair of rosy lips;  
Take a figure trimly planned—  
Such as admiration whets,  
(Be particular in this);  
Take a tender little hand,  
Fring'd with dainty fingerettes,  
Press it, press it—in parenthesis:—Ah!  
Take all these, you lucky man,  
Take and keep them, if you can!



Take a pretty little cot—  
Quite a miniature affair—  
Hung about with trellised vine,  
Furnish it upon the spot  
With the treasures rich and rare  
I've endeavoured to define,  
Live to love, and love to live—  
You will ripen at your ease,  
Growing on the sunny side—  
Fate has nothing more to give—  
You're a dainty man to please,  
If you're not satisfied.—Ah!  
Take my counsel, happy man;  
Act upon it, if you can!

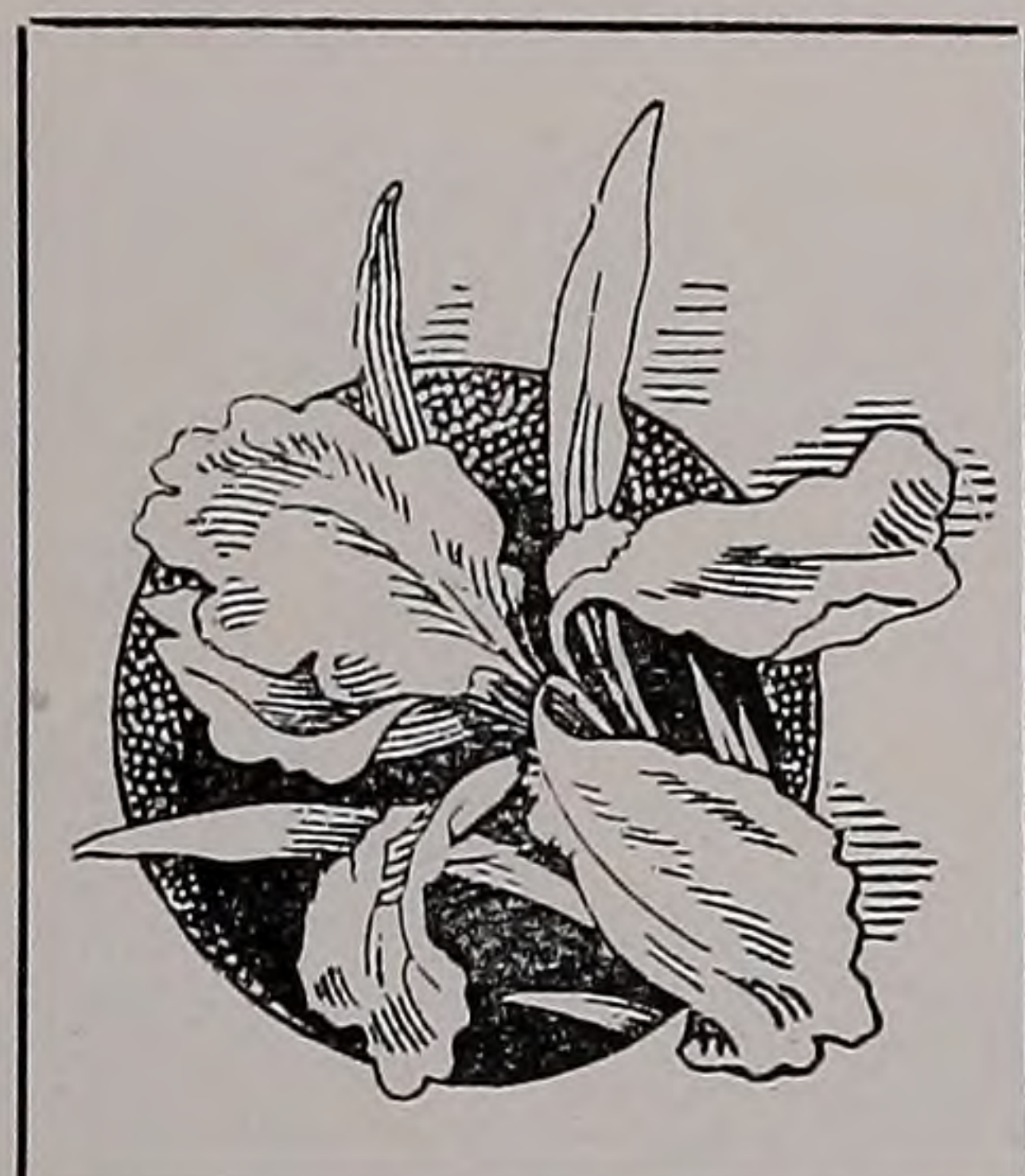
W. S. Gilbert.





*DONAGHADEE.—Belfast and County Down Railway.*



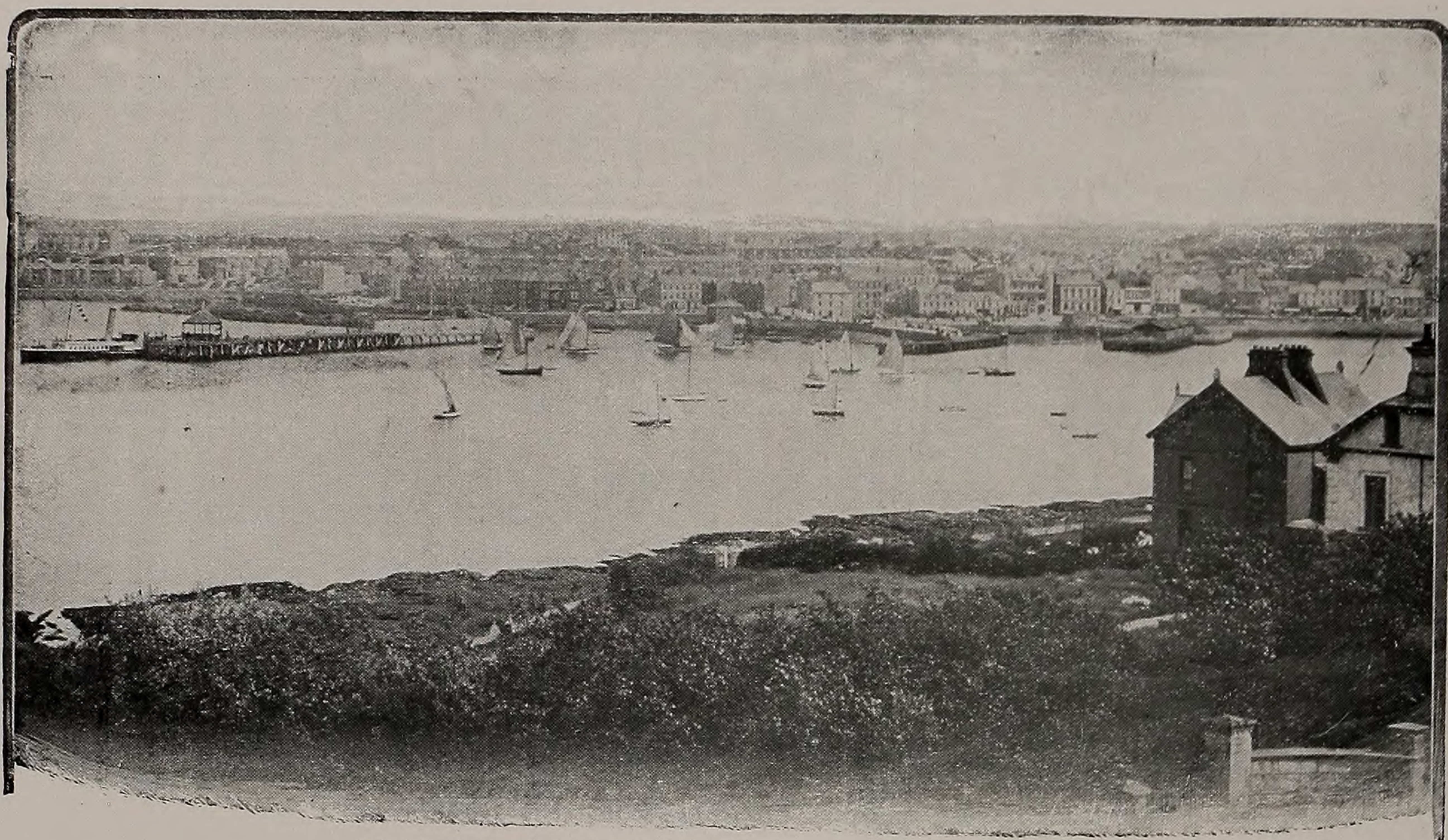


VIOLIN SOLOS—

- (a) Serenade, - - - *Dvigo.*  
(b) Polonaise, - - - *Wieniawski.*

Miss KATHLEEN PARLOW.





*BANGOR.—Belfast and County Down Railway.*



SONG, - - - "Break o' Day," - - - *Wilfrid Sanderson.*  
*Miss CAROLINE HATCHARD.*

Come, come away at the break o' day,  
 When the moon is low in the west,  
 The night clouds fly—the dawn is nigh—  
 The light o'er the hill has prest!  
 The lark sings high in the dappled sky,  
 The roses ope in the lane;  
 Come, come away at the break o' day,  
 For the green of the fields I'm fain!

Come, come away,  
 The sunbeams are dancing anew,  
 Come, come away,  
 The linnets are calling to you!  
 Come and hear the bells of morn  
 Ringing gaily o'er the lea;  
 Come and greet the glorious dawn,  
 Come away with me!

Come, come away at the break o' day,  
 To the song of carolling rills,  
 And watch the light cleave through the night -  
 The white mist rise from the hills!  
 In wood and brake all the birds awake.  
 To lighten our hearts with glee,  
 Come, come away at the break o' day,  
 When the winds blow fresh and free!

Come, come away, etc.

*P. J. O'Reilly.*





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### SONGS—

- (a) "The Lover's Curse," - - } *arr. by*  
(b) "I Know My Love," - - } *Herbert Hughes.*

*Miss LUCY NUTTALL.*



#### (a) THE LOVER'S CURSE.

This one and that one will court him,  
But if e'er he gets any but me,  
Both, daily and hourly I'll curse them  
That stole lovely Jamie from me.

Far in the land of the stranger,  
Six hundred long miles o'er the sea,  
To fight in the lowlands of Holland,  
They stole lovely Jamie from me.

Sadness and weeping are on me,  
For the lad that is over the sea,  
But, daily and hourly I'll curse them  
That stole lovely Jamie from me.



#### (b) I KNOW MY LOVE.

"I know my love by his way o' walkin',  
And I know my love by his way o' talkin',  
And I know my love drest in a suit of blue,  
And if my love laves me what will I do-o-o?"

And still she cried: "I love him the best,  
And a troubled mind sure, can know no  
rest."

And still she cried: "Bonny boys are few,  
And if my love laves me what will I  
do-o-o?"



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He will hear the Pipe of Pan,  
Pan, the god of open country,  
Oh, his tunes are pretty!  
Nature bids you bring your sweet one  
Where no other soul may meet one,  
Ah! "Nature made the country side  
And man did make the city"  
Come, come to Arcadie!  
Bring your Phyllis, happy Corydon!  
Learn together, if you can  
The simple tunes of Piper Pan!  
Tra, la, la, la, Come to Arcadie!



When a maid doth love a man,  
She will hear the Pipe of Pan,  
Pan will call her  
With a magic ditty!  
Better far a country cottage  
If your true love share your pottage  
Ah! than to dwell in Castle Pride  
As some do, more's the pity;  
Come, come to Arcadie!  
I'll be Phyllis, you'll be Corydon!  
Happy maid and happy man,  
To dance all day for Piper Pan!  
Tra, la, la, la, Come to Arcadie!



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Happy and glorious,  
Long to reign over us,  
God save the King.





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